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Maggie Thorn to Open for John D Hale and Powder Mill

MAY 28TH 2014 BY DEE LOFLIN

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*Written by
Dee Loflin, SMT Manager/Editor*

Poplar Bluff, Missouri – The John D Hale Band and Powder Mill will be in concert at the Black River Coliseum this Friday night with special guest Maggie Thorn of Bloomfield.

Maggie will open for these two fantastic bands at 7:00 p.m. Friday, May 30, 2014. She is the 20-year-old singer/songwriter from Bloomfield, Missouri. Her musical journey has earned her regular performances at local events, clubs, wineries, charities and other venues in Missouri and Tennessee.

Her first EP “Gravel Road” debuted in March of 2013. As a college student at Belmont University she juggles studies with her musical career. She is currently pursuing a degree in commercial music. You won’t want to miss hearing this outstanding young lady. She is talented with a tremendous voice!

***Tickets are just \$10 each and you can still get tickets at the Box Office!
Doors open at 6:30 p.m. For more information call 573-686-8001.***

/images/2014 Images/Maggie Thorn.jpg

The John D. Hale band is a blend of country, Americana, southern rock and a little bluegrass. They have crafted their own edgy and raucous sound since forming back in 2005 with their debut album, "One of a Kind". Their hometown of Jackson, Missouri is where they have set up shop. The quartet of John D. Hale, Kurt Tietz, Chris Brotherton and Mason Wakins give an energetic and rowdy showcase of great country music.

Powder Mill released their latest album "Land of the Free" online in September 11, 2013, their 5th album. It features eleven original songs, most of which were tracked in early 2012 within the walls of Jim Dickinson's legendary Zebra Ranch Studio in Coldwater, Mississippi. The band brought the tracks back home to their Trumble Hill Studios in Carter, County, Van Buren, Missouri to finish recording the album. Powder Mill's own Jeff Chapman, along with Mark McPheeters, mixed and produced the album incorporating their home-grown Ozark grit. They bring to mind an outfit of roughians, backwoods hillbillies that love rock and roll, but if you dig a little deeper they are honest, homegrown, down-home simple.

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